**Minutes of the Meeting: project “Teens Without Screens”**

28.09.2021, Lahti (FIN)

1. Missing in-person partners’ meeting (due to COVID-19 restrictions) caused misalignment in mutual understanding of project practical issues.
2. Articles for Toolkit are ready for printing. LKrA (Ervins) will send latest version to each partner for revision and minor corrections. Time- 1 week.
3. LKrA investigate and inform partners about possibility for project extension
4. Partners agreed, that Toolkit should contain additional information addressed for School teachers- how to implement art forms in their daily routine. This might be as additional article- Preface/ introduction. Additional option- make short videos as a part of Toolkit shoving practical application examples.
5. Partners agreed about possible format of Toolkit printed version. LKrA Annual Scientific Proceedings were considered as appropriate benchmark sample.
6. Partners arrange brainstorm session to explore options for “customizing” their unique experiences adjusting to a school environment. Various usable ideas emerged and been recorded on flipboard paper. Partners need to think more – what exactly to do during short brakes in school (working, developing Brainstorm ideas).
7. Theatrum Olga (Lasse) emphasized importance of a arranging dedicated space in school for arts activities. This should be separate space (class or even appropriate technical room) of creative freedom for students/schoolchildren and managed by motivated instructor. Interior, schedule, activities, communication style must reflect artistic freedom and promote for self-expression of youth.
8. LKrA should re-confirm the date of the next meeting in Kaunas. Invitations should be sent to each Partner. Lasse is not able attend such workshop in 2021. If project schedule allows- best could be do this activity on January, 2022. With a limited number of Partners (not clear - who might attend from Diakonia, FIN?) workshop in Kaunas could be arranged at the end of November, too (Lasse could join online).
9. Workshop in Kaunas should be focused on designing practical applications of various arts forms (Partners represent) in a school environment. Guidelines including activities timetable, target audiences for responsible school instructor should be developed. Pilot project objectives and measurable goals should be also set along with responsibilities between Partners.
10. Theatrum Olga (Lasse) emphasized importance of promotional activities. Resources should be allocated and advertising activities should be carried out.
11. Majori school (LV) also should take part as Project stakeholder. School principals and Responsible Instructor must have open and positive attitude towards arts program integration and participate in the Project following meetings (online and in-person)
12. Next stages of the Project:
* shortlist practical ideas and methodology in Kaunas,
* test them in practice in Majori school,
* discuss results during Conference in Riga,
* make Toolkit improvements. Disseminate results